

“The image in motion”: 7th edition of Rencontres de la photo

New Richmond, May 18, 2016 – The 7th edition of Rencontres internationales de la photographie en Gaspésie will run from mid-July to late September 2016, on the theme “**The image in motion.**” Exhibitions and installations showing the work of about 30 artists from Québec and different countries will be presented both outdoors and indoors at some 20 sites in 16 municipalities or national parks in the Gaspé.

Among the guest artists may be noted **Hanne van der Woude** (Netherlands) with *Emmy's World*. Documenting the life of an octogenarian couple, Emmy and Ben, as well as that of Ben's brother, this video and photo installation focuses on intergenerational friendship, creativity, the art of living, and independence. Rencontres is also presenting the results of the creative residencies of a number of French artists in the Gaspé. **Laurent Mulot**, to whom we owe the long-term project *Horizon incertain – Middle of Nowhere*, will be presenting his work about the St. Lawrence River, while **Jacques Damez** will unveil his images of identical sites – from Montreal to the town of Gaspé – in summer and in winter, and his recordings of accents specific to each region.

Serge Clément will be showing three short films: *Parfum de lumière* (2002), *L'envol du ciel* (2013), and *D'Aurore* (2009), winner of an award from the Conseil des arts et des lettres du Québec for best work in art and experimentation at the 2012 Rendez-vous du cinéma québécois. **Isabelle Hayeur**, meanwhile, will present *République*, a body of images on the repercussions of the November 13, 2015 attacks in Paris. This is work from her residency project in Beauvais and in Paris, made possible thanks to a collaboration between Rencontres and the organization Diaphane, Pôle photographique en Picardie. **Catherine Tremblay** for her part will present a video installation on a semi-transparent photographic support taking the form of a large cube, on which pictures of the sea during the day mix with a scene of people ambling after the sun has set, their chaotic motion, in contrast with the calm stretch of sea, echoing the poetry of existence. **Michel Lamothe** will be offering his series *Photogrammes*, which proposes an encounter between cinema and photography and is built around the deconstruction of motion. With images from sequences filmed in the Maritimes and in Québec, the artist takes an intimate look at the passage of time. **Stephen Lawson, Shauna Janssen and Aaron Pollard** are doing a creative residency in the Gaspé this summer. Their sound and video installation *gaspésieARCADE*, which will do service as a “boutique” and present a special collection of shoeboxes containing miniature scenes filmed by both the artists and the public, will be presented beginning August 18.

In other developments, Rencontres is extending its activities to a new municipality, Caplan, and to the fourth park on the peninsula, Gaspésie National Park, which becomes a partner in the event alongside the national parks of Forillon, Miguasha, and Bonaventure Island and Percé Rock.

Photographer Tour

The Photographer Tour, from August 18 to 21, 2016, will offer a series of public get-togethers on the subject of creation in the presence of the artists of the 7th edition. **Free outdoor projections** will be held every day, in addition to different activities (roundtable, lectures...) intended for those better acquainted with photography. The official opening will take place on August 19 at Quai des arts in Carleton-sur-Mer, where the exhibit *The Photographic Book* will be held once again this year starting in mid-August, curated by **Serge Allaire**. The Tour will travel to some other towns in the Gaspé as well.

A reminder that Rencontres internationales de la photographie en Gaspésie is an invitation to come out and meet artists in a region where photographs and landscapes come together around an artistic project. Programming coming soon to **photogaspesie.ca**.

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Media relations in **Montreal and Québec City**: Emmanuel Galland, artist/curator – consultant in culture and communications
514 452-7302

Media relations in **the Gaspé**: Marie-Ève Forest, Communication Antilope
581 886-1479