

2016 Photographer Tour

New Richmond, August 3, 2016 – The **Photographer Tour** will be presenting, from August 18 to 21, 2016, a series of activities in the presence of artists from the 7th edition of Rencontres internationales de la photographie en Gaspésie. **Free outdoor projections and guided visits to exhibits** will be available each day, in addition to various activities (roundtable, lectures...) intended for those better acquainted with photography. The official opening will take place on August 19 at Quai des arts in Carleton-sur-Mer. The Tour will travel to some other towns in the Gaspé as well.

THURSDAY, AUGUST 18 // The Tour kicks off on Thursday, August 18 at 1:00 p.m. in front of Quai des arts in Carleton-sur-Mer with a screening of the videos from the *TracadiècheARCADE* project, the result of an artist residency by **Stephen Lawson, Shauna Janssen and Aaron Pollard** in collaboration with artists from the Gaspé. Shortly after, at 2:00 p.m., there will be an activity involving the examination of portfolios by photography professionals. At 5:00 p.m., a shuttle, organized in collaboration with the RÉGÎM, will leave Quai des arts and deliver the public to Nouvelle, Miguasha National Park and Escuminac for a tour of the exhibit *Les cabanes devraient toujours être belles* (Huts Should Always Be Beautiful) by the Gaspesian **Maryse Goudreau**, with the artist in attendance. At 7:00 p.m., in Escuminac, there will be a projection of the work of Germany's **Corinna Mehl**, Montrealer **Catherine Tremblay** and the Gaspesian-born **Guillaume D. Cyr**, responsible for the exhibit *Journal de la Stone (1965-2016)*, *New Richmond, QC*, with all three in attendance.

FRIDAY, AUGUST 19 // The lecture *La confusion des genres en photographie* (Genre Confusion in Photography), under the direction of Mona Hakim (with guests André-Louis Paré, Anne-Marie Proulx and Bernard Lamarche), will take place at 10:00 a.m. in Foyer Hydro-Québec at Quai des arts in Carleton-sur-Mer. Later, at 1:00 p.m., another screening of videos from the *TracadiècheARCADE* project will be held, and then at 2:00 p.m. there will be an interpretive activity on the photobook. Starting at 5:00 p.m., the official launch of the **Photographer Tour**, with the opening of the exhibit *The Photographic Book* and a get-together with its curator, Serge Allaire. That will be followed by a visit to the exhibit *République*, the launch of a book under the same name and a get-together with the artist **Isabelle Hayeur** at the Centre d'artistes Vaste et Vague. It is the first book published by editions Escuminac, launched by Rencontres last spring. After these activities, a projection of short films by **Serge Clément** – *D'aurore* (12 min), *Fragrant Light / Parfum de lumière* (9 min), and *L'envol du ciel* (3 min 37 s) – and a get-together with the artist will take place. The public will then be invited to head to Parc du Vieux-Quai in Maria at 8:00 p.m. to see, after nightfall, **Catherine Tremblay's** impressive video installation, *Le cube*, in her presence.

SATURDAY, AUGUST 20 // The Tour will travel to the Historical Site of Banc-de-Pêche-de-Paspébiac on Saturday, August 20 at 2:00 p.m. for a visit to the exhibit *Photonymy in the Gaspé*, by **Jacques Damez** (Lyon, France), and a get-together with the artist, followed, at 2:30 p.m., by a visit to the exhibit *The Ends of the Earth* by Montrealer **Valérián Mazataud**, in his presence, at Centre culturel de Paspébiac. At 5:00 p.m., a projection of the work of **Steve Veilleux** (Contrecoeur, Québec) and **Michel Huneault** in their presence at Percé, in the La Saline building (Charles-Robin historic sector of Île-Bonaventure-et-du-Rocher-Percé National Park). It will be followed, at 6:00 p.m., by a visit to the exhibit + – 49° 29' by **Laurent Mulot** (Lyon, France) east of the pier, on the promenade that runs along the sea, where his photographs printed on flags make a marvelous display.

SUNDAY, AUGUST 21 // To conclude the Tour on August 21, a visit to the exhibit of Montrealer **Michel Huneault** in his presence will take place on the Promenade Jacques Cartier and at the Musée de la Gaspésie, in the town of Gaspé, beginning at 11:00 a.m.; and a visit to the exhibit *Emmy's World* by **Hanne van der Woude** (the Netherlands) is scheduled for 2:00 p.m. on the Grande-Grave National Heritage site, in Forillon National Park. Lastly, at 5:00 p.m., a projection of the work of Québec photographers **Caroline Hayeur** (who presented *Adoland* in Maria at the 2015 Rencontres), **Michel Lamothe**, **Jacques Bellavance** and **Robert Walker** will be held in their presence at Théâtre de la Vieille Forge in Petite-Vallée.

An event such as the Photographer Tour requires important logistics and can give rise to some last-minute changes. Visit photogaspesie.ca, under the "Events" tab, for the latest updates.

A reminder that Rencontres internationales de la photographie en Gaspésie is an invitation to come out and meet artists in a region where photographs and landscapes come together around an artistic project. Exhibits and installations are under way everywhere on the territory until early October. Complete programming at photogaspesie.ca.

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