

TracadiècheARCADE project Call for participants as part of Rencontres de la photo

New Richmond, July 12, 2016 – Rencontres internationales de la photographie en Gaspésie invite Gaspesian artists, along with people from the Gaspé community who are both creative and committed, to join Montreal artists Stephen Lawson and Aaron Pollard of 2boys.tv and Shauna Janssen on a one-week exploration focusing on the sites, sounds and living history of Carleton-sur-Mer. The official start date for this workshop is Wednesday, August 10; however, participants are required to register before July 23 and to prepare ahead of time.

“*TracadiècheARCADE* will be a collection of miniature performances, theatres, and cinemas about exploring the nooks and crannies of Carleton-sur-Mer, its history and its hidden spots,” explains Aaron Pollard. The installation will take the shape of a retail outlet that holds this special collection of shoeboxes containing miniature scenes inspired by the local cultural landscape.

During the one-week workshop, 2boys.tv and Shauna Janssen will guide the participants through the process of selecting and modifying a shoe related to the themes elicited by their chosen sites and to the challenge of adapting their ideas to fit the exigencies of a shoebox arcade. They will be available during the week for questions and coaching and to guide the construction of a pop-up boutique at Quai des arts in Carleton-sur-Mer. That boutique will be open to the public on August 18 and 19 from 1 to 4 pm.

Within this boutique, each artist will be invited to present a shoe along with a corresponding shoebox. Each work will present a unique perspective concerning a location or place in or around Carleton-sur-Mer. Participants are encouraged to consider obscure or forgotten knowledge related to the structures and passages particular to this community. For the purposes of this workshop, marginal places, hidden or even imagined spaces take on an importance usually reserved for monuments and civic structures.

Those who wish to participate in the workshop can email their interest to the Rencontres team at info@photogaspesie.ca before July 23. They will have to provide a short paragraph explaining their reasons for wanting to participate, and either a link to a website or documentation on their practice. Roughly ten participants will be selected. The workshop convenors will contact them during the week of July 25 to ensure that everyone arrives prepared. Details on conditions for participation in the workshop (material required, material supplied, schedule for the workshop week, etc.) are listed following the post presenting the project at photogaspesie.ca, in the “Blog” section.

About ARCADE projects

An interactive installation designed by Montreal artists 2boys.tv's Stephen Lawson and Aaron Pollard, *ARCADE* performs as a participatory artwork that challenges local perceptions of constructed landscapes, allowing spectators to question what is true and to proliferate living knowledge of these places. As a whole, *ARCADE* hones in on the act of walking, underlining the peculiar discoveries that can only occur on foot. *BoutiqueARCADE* was the first version of the project in Montreal, followed by *DarlingARCADE*, exhibited at the Darling Foundry and focusing on the Griffintown neighborhood. *QuartierARCADE* was carried out with students from the National Theatre School, then *MetroARCADE* with those from York University in Toronto.

A reminder that Rencontres internationales de la photographie en Gaspésie is an invitation to come out and meet artists in a region where photographs and landscapes come together around an artistic project. Complete programming available at photogaspesie.ca.

Rencontres receives financial support from the Conseil des arts et des lettres du Québec.

- 30 -

Media relations in the Gaspé: Marie-Ève Forest, Communication Antilope, 581 886-1479
Media relations in Montreal and Québec City: Emmanuel Galland, CCC, 514 452-7302